



Company Profile

## ☆ **Our Business**

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### | **Artist Management Divisions**

From discovering and developing next-generation stars to managing various talents

Having always produced stars who symbolize the times, HoriPro has a long and successful track record when it comes to discovering and developing talents, as exemplified by the “HoriPro Scout Caravan”, started in 1976. Leveraging such experience and achievements, we engage in management activities, aiming to discover hidden raw talents and polish to glow as jewels. With talents who can accommodate various needs, including actors and actresses, singers, variety talents, comedians and idols, we engage in strategic promotional activities through media, including TV, radio, movies, stages, magazines and the Internet.

### | **Visual Contents Division**

From discovering and developing next-generation stars to managing various talents

Exploiting its diverse talents, experienced staff create wide-ranging high-quality video content. The Visual Content Division is involved in everything from planning to production of various video content, including commercial messages, in which HoriPro boasts four decades of experience, TV dramas, variety programs and movies.

We also actively create content with the overseas expansion of the Internet and smartphone distribution in mind.

### | **Live Entertainment Division**

Presenting a wide variety of entertaining productions catching worldwide attention

Live Entertainment Division plan, produce and present various theatrical works including plays and musicals. Starting from the musical PETER PAN, which is presented every summer, HoriPro Stages, works produced by our company, are loved by many fans.

We have brought the great works directed by the late Yukio Ninagawa, such as MUSASHI, SHINTOKUMARU, and KAFKA ON THE SHORE to other parts of the world and received fantastic reviews in London, NY, and other cities.

In addition to producing our own directing version of musicals and plays such as THRILL ME, THE MIRACLE WORKERS, etc., we have presented the Japanese version of major musicals including BILLY ELLIOT and MARY POPPINS and have established a unique position in the Japanese theatrical industry. We are also the Japanese producer of HARRY POTTER AND THE CURSED CHILD, which is being presented in Asia for the first time.

Our original musical production DEATH NOTE THE MUSICAL, which is being presented in Korea too, is the first production HoriPro had licensed to another country.

### | **Sports & Culture Division**

Supporting wide-ranging activities involving athletes and intellectuals

We provide multifaceted support to notable figures from intellectual and sports worlds in fields including media exposure, publishing, etc. Focusing primarily on management to enhance the image of critics, writers, scholars, medical doctors, journalists and other intellectuals in their areas of expertise while contributing to their main business, we engage in cultural activities to promote connections between corporations and people and among people themselves through media coverage and events.

Our basic policy for active professional athletes is to create an environment where they can concentrate on playing while we deal with the media, etc. We also engage in management activities to expand the post-retirement scope.

## ☆ Our Business

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### | Music Division

#### Providing music that will be loved throughout the ages

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We aim to produce high-quality music that defies the boundaries of music genres or major/indie labels. We provide all music planning and production activities, from production of music masters for artists to production of soundtracks and planning of live events. With experience in producing many hits and the ability to plan with the future in mind, we will provide music that will be loved for generations.

We will also manage and promote copyright and masters and explore how best to use copyright by digitizing analog masters and music distribution.



# ☆ Corporate Data

## Corporate Data

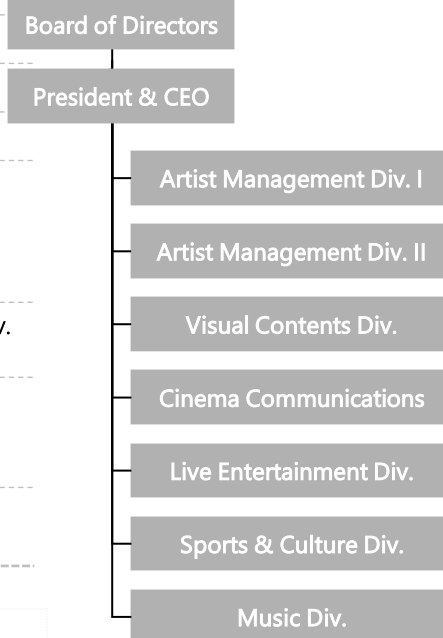
As of April 1, 2023

○ Corporate Name	HoriPro Inc.
○ Head Office	1-2-5, Shimo-Meguro, Meguro-ku, Tokyo 153-8660, Japan
○ Foundation	January 16, 1963 (initiated in 1960)
○ Paid-in capital	¥100,000,000
○ Employees	247

## Board of Directors

As of June 21, 2023

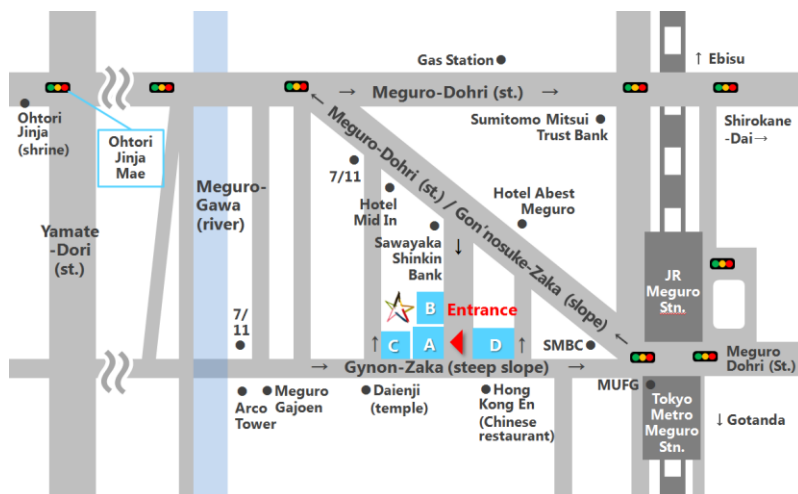
○ President & CEO	Atsushi Sugai	
○ Representative Executive Director & Executive Officer	Akira Mori	Sports & Culture Management Div.
○ Directors	Keisuke Tsushima	Artist Management Div. I Visual Contents Div. Live Entertainment Div.
	Kiyoshi Nishio	Artist Management Div. II Music Div.
	Yoshitaka Hori	HoriPro Group Chairman President & CEO
○ Executive Officers	Motoharu Fujii	Artist Management Div. I
	Ryuta Inoue	Visual Contents Div.
	Asako Shinoda	Live Entertainment Div.
	Toshiyasu Naruse	Music Div.
○ Auditor	Takao Ikehashi	



## ○ Major Company Objectives

1. Developing and managing talents, musicians, athletes, instructors, video engineers, etc.
2. Planning and producing music, movies, plays, entertainment and lectures; providing and outsourcing such services when commissioned and holding shows, performances, etc.
3. Planning, producing, selling, purchasing and handling copyright for radio and TV programs, online information programs, video software, commercial films, commercial songs, publications, characters, records, tapes, musical scores and other musical products
4. Operating theaters, concert halls and sport facilities
5. Managing and selling rights and licenses to use images, autographs, nicknames, etc. of singers, talents, athletes, instructors, etc. for goods, products and services.
6. Subrogating PR activities

## ○ Access 3 minutes from Meguro Station.



## ☆ History

Jan., 1963	Takeo Hori established Hori Production (250K yen in capital, headquartered in Akasaka Tamachi, Minato ward, Tokyo) and started operations such as supplying and intermediating for entertainment resources and shows including plays, music and movies, etc.
Aug., 1965	Established Tokyo Music Publishing (later Hori Music) and started producing music masters and managing music copyright.
Jul., 1966	The headquarters relocated to Akasaka 2-chome, Minato ward, Tokyo.
Sept., 1967	The headquarters relocated to Akasaka 3-chome, Minato ward, Tokyo.
Jun., 1969	Established Hori Planning & Production and started planning and producing commercial films, drama movies, TV programs, etc.
Sept., 1971	The headquarters relocated to Hiroo, Shibuya ward, Tokyo.
May, 1976	The headquarters relocated to Shimomeguro, Shibuya ward, Tokyo.
May, 1977	Established Hori Group Headquarters and started providing contracted administrative services to its affiliates, including Hori Production, Tokyo Music Publishing and Hori Planning & Production.
Oct., 1985	Established Tokyo Music Publishing (currently Horiwood) as a new company and started managing music copyright for western music.
Apr., 1987	Hori Production absorbed Hori Music, Hori Planning & Production, Hori Group Headquarters and Shizu Kogyo.
May, 1988	Establish Imagine and started a restaurant business.
Feb., 1989	Stocks were registered as over-the-counter stocks at the Tokyo District Association of the Japan Securities Dealers' Association.
Jun., 1989	Established Hori Productions America, Inc., (currently HoriPro Entertainment Group, Inc.) in Los Angeles, USA, and started publishing business.
Aug., 1990	Established HORIX and started planning and producing all types of video, including commercial films, drama movies and TV programs.
Oct., 1990	The corporate name was changed from Hori Production to HoriPro Inc.
Mar., 1997	Listed on the second section of the Tokyo Stock Exchange.
May, 1997	Acquired Production Pao, an affiliated company, by purchasing additional stock.
Dec., 2000	Acquired Taiyo Music Inc., an affiliated company, by purchasing additional stock.
Apr., 2001	Established HoriPro Booking Agency Inc.
Sept., 2002	Listed on the first section of the Tokyo Stock Exchange.
Jan., 2003	Established HoriPro Com.
Oct., 2006	Opened the Galaxy Theatre, Tennozu (Established Galaxy Theatre company in January the same year.)
Dec., 2007	Established HoriPro Improvement Association as a subsidiary and transferred our education business.
May, 2012	Acquired the company through a takeover bid by Seishunsha Ltd. Delisted from the Tokyo Stock Exchange. Delisted from the Tokyo Stock Exchange.
Jun., 2013	Founded Stella Casting Inc. as a subsidiary. Transferred our casting and event businesses and newly started a mail-order business.
Apr., 2014	Takeo Hori established HoriPro Culture and Performing Art Foundation, a general incorporated foundation to develop young human resources who will play important roles in the entertainment world of the next generation.
Mar., 2017	Withdraw from operating the Galaxy Theatre.
Jun., 2018	Founded HoriPro International Inc. as a subsidiary.
Aug., 2018	Founded HoriPro Digital Entertainment Inc. as a subsidiary.
Jul., 2022	Founded HT Entertainment, Inc. as a subsidiary.
Apr., 2023	Transferred Business Administration Division to HORIPRO GROUP HOLDINGS, INC. through an absorption-type company split.

## ☆ Group Companies

### HORIPRO GROUP HOLDINGS, INC.

Holding company overseeing all companies in the HORIPRO Group.

[Address] 1-2-5, Shimo-Meguro, Meguro-ku, Tokyo 153-8660  
 [Foundation] December, 2014  
 [President & CEO] Yoshitaka Hori  
<http://www.horipro-ghd.co.jp/>

### Stella Casting, Inc.

A new company founded in June 2013 that engages in talent casting, planning and producing events and mail-order business. The Casting Division plans the use of talents for programs and commercials. The Event Division plans concerts, promotional sales events for corporations, dinner shows at hotels, etc. The Mail-Order Division conducts B to C business including design and planning of products of talents' brands and collaborative products with corporations and production of TV mail-order programs, Internet mail-order and customer management.

[Address] 1-2-5, Shimo-Meguro, Meguro-ku, Tokyo 153-0064  
 [Foundation] June, 2013  
 [Chairman] Akira Mori  
 [President] Yasushi Tomonaga  
<http://www.stellacasting.jp/>

### Hori Agency Co., Ltd.

Managing entertainment talents, models, actors/actresses, etc.

[Address] 1-2-5, Shimo-Meguro, Meguro-ku, Tokyo 153-0064  
 [Foundation] August, 1977  
 [President] Takeshi Onoda  
<http://www.horiagency.co.jp/>

### Production Pao, Inc.

Managing entertainment talents, actors/actresses, etc.

[Address] #802 KI Bldg., 2-13-35 Kamiosaki, Shinagawa-ku, Tokyo 140-0021  
 [Foundation] November, 1993  
 [President] Kiyoshi Nishio

### HoriPro Booking Agency, Inc.

Managing entertainment talents, actors/actresses, etc.

[Address] 1-2-5, Shimo-Meguro, Meguro-ku, Tokyo 153-0064  
 [Foundation] April, 2001  
 [Chairman] Atsushi Sugai  
 [President] Miyuki Sato  
<http://www.horipro.co.jp/hba/>

### HoriPro Com, Inc.

Developing and managing actors/actresses, entertainment talents, musicians, etc.

[Address] 1-2-5, Shimo-Meguro, Meguro-ku, Tokyo 153-0064  
 [Foundation] October, 1994  
 [Chairman] Yoshitaka Hori  
 [President] Kojiro Oka  
<http://com.horipro.co.jp/>

### HoriPro Improvement Association, Inc.

Managing various culture schools and developing and managing talents etc.

[Address] 1-2-5, Shimo-Meguro, Meguro-ku, Tokyo 153-0064  
 [Foundation] December, 2007  
 [President] Masayoshi Nakamura  
<http://hia.horipro.co.jp/>

### HoriPro International, Inc.

Finding and developing globally viable talent, artists and content.

[Address] 1-2-5, Shimo-Meguro, Meguro-ku, Tokyo 153-0064  
 [Foundation] June, 2018  
 [Chairman] Yoshitaka Hori  
 [President] Yukinobu Yatabe  
<http://www.horipro-international.com>

### HoriPro Digital Entertainment, Inc.

Business designing company, Managing talents in digital market and commercializing them in the real world.

[Address] 1-2-5, Shimo-Meguro, Meguro-ku, Tokyo 153-0064  
 [Foundation] July, 2018  
 [President] shu suzuki  
<http://horipro-digital-entertainment.co.jp/>

## ☆ Group Companies

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### HT Entertainment, Inc.

Following our corporate philosophy, "Focus on ASIA with entertainment" we assume a role as the gateway for Japanese entertainment companies and artists looking to expand their business overseas mainly the Greater China region.

[Address] 1-2-5, Shimo-Meguro, Meguro-ku, Tokyo 153-0064  
 [Foundation] March, 2022  
 [Chairman] Yoshitaka Hori  
 [President] Yukinobu Yatabe  
<https://ht-entertainment.com>

### Shin Ongaku Kyokai, Inc.

Sound production, planning and operating forms of entertainment such as plays, stages, music and movies

[Address] 1-2-5, Shimo-Meguro, Meguro-ku, Tokyo 153-0064  
 [Foundation] April, 1954  
 [President] Tetsuya Kawashima  
<http://www.shinshitsu.co.jp/>

### Horix, Inc.

Mainly planning and producing TV programs etc.  
 Mainly directing affairs, etc., at the request of other companies while conducting operations for HoriPro.

[[Address] 1-2-5, Shimo-Meguro, Meguro-ku, Tokyo 153-0064  
 [Foundation] August, 1990  
 [President] Ryuta Inoue

### Imagine, Inc.

Operating a Kyoto cuisine restaurant.

[Address] 2-12-24 Akasaka, Minato-ku, Tokyo 107-0052  
 [Foundation] May, 1988  
 [President] Takao Ikehashi  
<http://imagine.jsy.co.jp/>

### Booze, Inc.

Major business is managing high-fashion female models, mainly for fashion shows, magazines and TV commercials.

[Address] 1-2-5, Shimo-Meguro, Meguro-ku, Tokyo 153-0064  
 [Foundation] August, 1995  
 [President] Nobuhiro Mimori  
<http://booze.jp/>

### HoriPro Foundation

Based on over half a century of experience in the entertainment business, providing educational support for students who hope to work in this industry, researching and surveying movies, music and plays, and boosting superior work, to develop human resources capable of promoting culture and entertainment.

[Address] 1-2-5, Shimo-Meguro, Meguro-ku, Tokyo 153-0064  
 [Foundation] April, 2014  
 [Head Director] Yoshitaka Hori  
<http://www.horipro-zaidan.or.jp>

