

☆ History

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| Jan., 1963 | Takeo Hori established Hori Production (250K yen in capital, headquartered in Akasaka Tamachi, Minato ward, Tokyo) and started operations such as supplying and intermediating for entertainment resources and shows including plays, music and movies, etc. |
| Aug., 1965 | Established Tokyo Music Publishing (later Hori Music) and started producing music masters and managing music copyright. |
| Jul., 1966 | The headquarters relocated to Akasaka 2-chome, Minato ward, Tokyo. |
| Sept., 1967 | The headquarters relocated to Akasaka 3-chome, Minato ward, Tokyo. |
| Jun., 1969 | Established Hori Planning & Production and started planning and producing commercial films, drama movies, TV programs, etc. |
| Sept., 1971 | The headquarters relocated to Hiroo, Shibuya ward, Tokyo. |
| May, 1976 | The headquarters relocated to Shimomeguro, Shibuya ward, Tokyo. |
| May, 1977 | Established Hori Group Headquarters and started providing contracted administrative services to its affiliates, including Hori Production, Tokyo Music Publishing and Hori Planning & Production. |
| Oct., 1985 | Established Tokyo Music Publishing (currently Horiwood) as a new company and started managing music copyright for western music. |
| Apr., 1987 | Hori Production absorbed Hori Music, Hori Planning & Production, Hori Group Headquarters and Shizu Kogyo. |
| May, 1988 | Establish Imagine and started a restaurant business. |
| Feb., 1989 | Stocks were registered as over-the-counter stocks at the Tokyo District Association of the Japan Securities Dealers' Association. |
| Jun., 1989 | Established Hori Productions America, Inc., (currently HoriPro Entertainment Group, Inc.) in Los Angeles, USA, and started publishing business. |
| Aug., 1990 | Established HORIX and started planning and producing all types of video, including commercial films, drama movies and TV programs. |
| Oct., 1990 | The corporate name was changed from Hori Production to HoriPro Inc. |
| Mar., 1997 | Listed on the second section of the Tokyo Stock Exchange. |
| May, 1997 | Acquired Production Pao, an affiliated company, by purchasing additional stock. |
| Dec., 2000 | Acquired Taiyo Music Inc., an affiliated company, by purchasing additional stock. |
| Apr., 2001 | Established HoriPro Booking Agency Inc. |
| Sept., 2002 | Listed on the first section of the Tokyo Stock Exchange. |
| Jan., 2003 | Established HoriPro Com. |
| Oct., 2006 | Opened the Galaxy Theatre, Tennozu (Established Galaxy Theatre company in January the same year.) |
| Dec., 2007 | Established HoriPro Improvement Association as a subsidiary and transferred our education business. |
| May, 2012 | Acquired the company through a takeover bid by Seishunsha Ltd. Delisted from the Tokyo Stock Exchange. Delisted from the Tokyo Stock Exchange. |
| Jun., 2013 | Founded Stella Casting Inc. as a subsidiary. Transferred our casting and event businesses and newly started a mail-order business. |
| Apr., 2014 | Takeo Hori established HoriPro Culture and Performing Art Foundation, a general incorporated foundation to develop young human resources who will play important roles in the entertainment world of the next generation. |
| Mar., 2017 | Withdraw from operating the Galaxy Theatre. |
| Jun., 2018 | Founded HoriPro International Inc. as a subsidiary. |
| Aug., 2018 | Founded HoriPro Digital Entertainment Inc. as a subsidiary. |
| Jul., 2022 | Founded HT Entertainment, Inc. as a subsidiary. |
| Apr., 2023 | Transferred Business Administration Division to HORIPRO GROUP HOLDINGS, INC. through an absorption-type company split. |